

Bibiana Huang Matheis

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EDUCATION

Corcoran School of Art Washington, D.C.	1979
Maryland College of Art and Design Silver Spring, Maryland	1975
Photography Apprenticeship Worked under the tutelage of Edward Earnshaw Washington, D.C.	1980-1985
Professional Artist, Curator and Photographer Bibiana's Photo Studio, Pawling, New York	1985-present

AWARDS/HONORS

- Recipient of the 2015 ArtsWestchester '50 for 50' Arts Award honoring 50 Outstanding artist on the 50-year Anniversary of the organization.
- Recipient of the 2014 Dutchess County, New York, Executive Arts Award – Individual Artist – selected in collaboration with Arts Mid-Hudson to recognize outstanding people in the arts.
- Panelist: Hudson Valley Museum of Modern Art: Curating for the Public – 2017.
- Fresh Winds Art Biennale Iceland Artist-in-Resident. 2019/2020. International festival by invitation.
- Former chair and currently curator and board member – The Hammond Museum and Japanese Stroll Garden in North Salem, New York – 2014 to present.
- Director, Curator, Co-Chair and Co-Founder of the not-for-profit organization “The Inspiration Art Group International”, a global, diverse collective of artists from around the world, united with the common objective of positive interchange, collaboration and fellowship. We welcome artists in all media to share, contemplate, create, work and communicate their artistic expressions.

EXHIBITION HIGHLIGHTS

I have exhibited in America and Europe, in solo exhibition and group exhibitions. Just to list some:

- Artist-in-Resident – Inspiration Art Group “Heart at Ocean” environmental installation/performance art. Dorado, Puerto Rico –2023.
- The Art Garden – Environmental sculpture “Do Not Enter waterways.” Narrowsburg, New York – 2023.
- Hudson Valley Museum of Contemporary Art – “Address Earth” Series – Peekskill, New York 2022.
- ArtsWestchester – Serious Fun Festival in White Plains, New York – 2022.
- Hudson Valley Eye Festival – Hudson, New York – 2022. (solo show)
- Hudson Valley Museum of Contemporary Art – in the Theater in Exile at HVMOCA – exhibiting artist as part of the “Rebirth Project” performance art project. Peekskill, New York – 2022.
- Window-on-Hudson Gallery, Hudson, New York – 2021 (solo show)
- The BAU Gallery, Beacon, New York – 2021. (window)
- Symbiosis and Coexistence: 11th "From Lausanne to Beijing". Beijing, China. International Fiber Art Biennale. 2020/'21
- Fresh Winds Art Biennale Iceland. 2019/2020.
- K Salon, Berlin, Germany. October 2019.
- The National Museum of African American History and Culture – Smithsonian Institution, Washington, D.C. (on display and in permanent collection) – 2016.
- Hammond Museum, North Salem, New York – 2009 (solo show).
- Accent Asia Gallery, Chicago, Illinois – 2007, 2008 (solo show).
- Bachelier Cardonsky Gallery, Kent, Connecticut – 2008, 2009 (featured artist).
- Gallery 175, Chicago, Illinois – 2007 and 2008 (solo shows).

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- Galerie Girafe, Berlin, Germany – 2017 (solo show).
- Yellow Bird Gallery, Newburgh, New York – 2006 (featured artist).
- Kibee Gallery, Atlanta, Georgia – 2018.
- Howland Cultural Center, Beacon, New York – 2007-2018.
- The Peckham & Shenkman Galleries and ArtsWestchester gallery in White Plains, New York – 2010, 2015, 2016, 2021.
- Akin Museums, Pawling, New York – 2013, 2014.
- Westchester Medical Center - Sloan Kettering - Valhalla, New York – permanent collection 2013, 2017.
- The Theo Ganz Studio, Beacon New York – 2015 and 2016.
- Treetop Gallery & Chamber Music Society - Greenwich, Connecticut – 2011 (solo show).
- Northern Westchester Hospital, Mount Kisco, New York – 2014, 2015 & 2016 to 2019 (solo show).
- OSilas Gallery, Concordia College, Bronxville, New York – 2012 and 2015.
- Palumbo - Anderssen Modern - Soho, Manhattan, New York – 2012 (solo show).
- Richmond Museum of Art “The Year of the Dragon” The Cultural Center at Glen Allen, Richmond, Virginia – 2000.
- Schoolhouse Gallery, Croton Falls, New York – 1998, 1999, 2019.
- Western Connecticut State University, Danbury, Connecticut – 2014, 2015 (solo show), 2022.
- Haviland Street Gallery, S. Norwalk, Connecticut – 2004.
- Studio 22- Amenia – 2001, 2002, 2003.
- The Fulton Street Gallery - Troy, New York – 2002.
- The Gallery at Newark Academy, McGraw Arts Center, Livingston, New Jersey – 2000 (solo show).
- Avalon Archives Museum of Rock and Roll, New York – 1999 to present (permanent collection).
- Clearwater Hudson Revival Festival - New York – 1999.
- Joyce Goldstein Gallery - Chatham, New York – 2012 (solo show).
- Hudson Opera House, Hudson, New York – 2008 .
- AX Gallery, Torrington, Connecticut – 2007 (solo show).
- Southeast Museum, Brewster, New York – 2002 (solo show).
- 14 Sculptors Inc. On the Rock 2017 - Rockaway Beach, Queens, New York – 2017.
- Collaborative Concepts at Saunders Farm– Garrison, New York –2017 and 2018.
- The BAU Gallery, Beacon, New York – 2016. (solo show).

CURATION HIGHLIGHTS

I have curated many dozens of exhibitions, from a single artist to hundreds, in all types of art shows in New York’s prestigious galleries, museums and art centers:

- “Address Earth” exhibitions in Hudson Valley Museum of Contemporary Art, Western Connecticut State University, Croton Free Library.
- The Inspiration Art Group International (Curator and Director of Virtual Exhibitions) – 2022, 2023.
- The Hammond Museum in North Salem, New York (Curator and Director of Virtual Exhibitions) – 2020 to present. Manage 330 members from 33 countries. Curate monthly exhibition.
- Brookfield Arts Center, Brookfield, Connecticut – 2021.
- 2014 to 2019 Akin Museums, Pawling, New York (Curator and exhibiting artist) – 2011 to 2016 annually.
- Howland Cultural Center, Beacon, New York – every year from 2006-2018.
- The Hammond Museum and Japanese Stroll Garden in North Salem, New York (Curator and exhibiting artist) – 2014 to 2021.
- The Peckham & Shenkman Galleries of ArtsWestchester in White Plains, New York – 2016.
- Mid-Hudson Heritage Center - Poughkeepsie, New York – 2013 to 2015.
- Barrett Art Center - Poughkeepsie, New York – 2013.

PUBLICATIONS

- Book Photo Contributor: *Sweet Bitter Blues* – by Phil Wiggins and Frank Matheis.

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University Press of Mississippi. 2020

- Covers: *Living Blues* Magazine – Univ. of Mississippi Center for Southern Studies – 2014, 2018, 2019
- Contributing Photographer *Living Blues* Magazine from 2013-2019
- Staff photographer: thcountryblues.com – 2010 to present
- Magazine Covers: *Dutchess Magazine* – 2006, 2007 & 2008
- CD Cover: Little Toby Walker – “Just Rolled In” 2007
- Book Cover: James Earl Jones Biography “Voices and Silences” Limelight Editions – 2002
- *The Country & Abroad Literary Magazine* – 2003
- *Blues Access Magazine*: Guy Davis article – 2001
- *Blues & Rhythm (UK)* John Jackson – 2001
- CBS Television Channel 9, Washington, DC John Jackson – 2001
- *Bayrischer Rundfunk Magazine* (Bavarian Broadcast Company) – 1998
- *Folker* (German Folk Magazine) –1998, 1999
- *Artful Times* (Literary and Poetry Magazine), Mass. –1999
- Book: “The Looks to Home - The Art of Tommy Simpson” Bunfich Book Press – 1999